

# Beautiful Girl

EMR 21325: E $\flat$  Bass & Piano  
EMR 10104: Solo & Wind Band  
EMR 2887: Solo & Brass Band

Piano reduction: Daniela Valtová

## Günter Noris

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# DISCOGRAPHY



## Rockin' All Night

| Track N° | Titel / Title<br>(Komponist / Composer) | Time | N° EMR<br>Blasorchester<br>Concert Band | N° EMR<br>Brass Band | N° EMR<br>Big Band |
|----------|---|------|---|----------------------|--------------------|
| 1        | Mountain Rock (Noris)                   | 2'57 | EMR 10101                               | EMR 2897             | EMR 13834          |
| 2        | Fairytale Blues (Noris)                 | 3'23 | EMR 11299                               | EMR 3924             | EMR 14225          |
| 3        | Oriental Cha Cha (Noris)                | 3'00 | EMR 11295                               | EMR 3925             | EMR 14182          |
| 4        | Rockin' All Night (Noris)               | 2'40 | EMR 11264                               | EMR 3926             | EMR 14170          |
| 5        | Beautiful Girl (Noris)                  | 2'56 | EMR 10104                               | EMR 2887             | EMR 13837          |
| 6        | Gentleman Jive (Noris)                  | 3'00 | EMR 10121                               | EMR 2895             | EMR 13736          |
| 7        | Midnight Rendezvous (Noris)             | 3'09 | EMR 10122                               | -                    | EMR 13737          |
| 8        | Rush Hour (Noris)                       | 2'48 | EMR 10103                               | EMR 2886             | EMR 13836          |
| 9        | Close Together (Noris)                  | 2'56 | EMR 10520                               | EMR 3066             | EMR 13083          |
| 10       | Rock Your Blues Away (Noris)            | 3'01 | EMR 10513                               | EMR 3068             | EMR 13085          |
| 11       | Golden Hours (Noris)                    | 2'58 | EMR 11259                               | EMR 3927             | EMR 13884          |
| 12       | Just Like You (Noris)                   | 2'42 | EMR 10098                               | EMR 2891             | EMR 13831          |
| 13       | Sleeping Beauty (Noris)                 | 2'45 | EMR 11303                               | -                    | EMR 14229          |
| 14       | The Good Old Days (Noris)               | 3'17 | EMR 11260                               | EMR 3928             | EMR 13888          |

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# Beautiful Girl

Günter Noris

Piano reduction: Daniela Valtová

Blues ♩ = 76 (swing ♩)

The musical score is written for Eb Bass and Piano. It begins with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked as Blues ♩ = 76 (swing ♩). The score is divided into four systems of music. The first system (measures 1-3) features a piano introduction with a melody in the right hand and chords in the left hand. The second system (measures 4-7) starts with a first ending bracket labeled 'A' and includes a dynamic marking of *f*. The third system (measures 8-11) includes a first ending bracket labeled '1.'. The fourth system (measures 12-15) starts with a second ending bracket labeled '2.' and includes a dynamic marking of *mf*. The score includes various musical notations such as triplets, slurs, and dynamic markings. Chord symbols are provided below the piano part, including Bb, Gb7, F7, Eb, F7(b10), Fm7, Bb, F7(b10), F7, Bb, Gb7, Bb7, Eb, E°, Bb, G7, C7, Cm7, Gb9, F+7, C7, Gb7, F7, Bb, Eb, E°, Bb, Ebm7, and Ab7.

**TUBA QUARTET (2 EUPHONIUMS & 2 TUBAS)**

|           |                   |                                     |
|-----------|-------------------|-------------------------------------|
| EMR 4029  | CARMICHAEL, Hoagy | Georgia on my Mind                  |
| EMR 4007D | CLARKE, Jeremiah  | Trumpet Tune and March (Michel) (8) |
| EMR 4007D | CLARKE, Jeremiah  | Trumpet Voluntary (Michel) (8)      |
| EMR 4007D | FRANCK, Melchior  | Intrada (Michel) (8)                |
| EMR 4071  | GOURLAY, James    | Scènes de Paris                     |
| EMR 477   | KRESIN, W.        | Chin Up!                            |
| EMR 478   | KRESIN, W.        | Swing Low, Sweet Chariot            |
| EMR 473   | LeCLAIR, David    | The Carnival of Venice              |
| EMR 4007D | LULLY, Jean-B.    | Marche (Michel) (8)                 |
| EMR 4007D | MICHEL, Jean-Fr.  | Quartett Album (8)                  |
| EMR 4065  | MONTI, Vittorio   | Czardas                             |
| EMR 4007D | MOZART, W.A.      | Ave Verum (Michel) (8)              |
| EMR 4007D | PHALESE, Pierre   | Allemande (Michel) (8)              |
| EMR 4305  | ROCHA, Gilles     | Tuba Dixieland                      |
| EMR 4007D | SCHUBERT, Franz   | Ave Maria (Michel) (8)              |
| EMR 472   | SCHUBERT, Franz   | Heidentüblein (LeClair)             |
| EMR 474   | SCHUBERT, Franz   | Militärmarsch (LeClair)             |
| EMR 475   | SCHUBERT, Franz   | Ständchen (LeClair)                 |
| EMR 4001  | STURZENEGGER, K.  | Tubarium                            |
| EMR 486   | TRADITIONAL       | Bayerische Polka (Schmidt)          |
| EMR 487   | TRADITIONAL       | Tuba Muckl (Schmidt)                |
| EMR 4007D | VICTORIA, T.L.de  | O Vos Ommes (Michel) (8)            |

**TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS, MARIMBAS & DRUMS)**

|          |                |                    |
|----------|----------------|--------------------|
| EMR 4063 | LeCLAIR, David | Elegy              |
| EMR 4062 | LeCLAIR, David | The Dragon's Dance |

**TUBA QUARTET (2 EUPHONIUMS, 2 TUBAS & DRUMS)**

|          |                   |                              |
|----------|-------------------|------------------------------|
| EMR 4056 | GERSHWIN, George  | Impromptu In Two Keys        |
| EMR 4053 | GERSHWIN, George  | Prelude I                    |
| EMR 4054 | GERSHWIN, George  | Prelude II                   |
| EMR 4055 | GERSHWIN, George  | Prelude III                  |
| EMR 4069 | KRESIN, Willibald | Movin' - Groovin'            |
| EMR 4070 | KRESIN, Willibald | Mr. Bach Goes To Town        |
| EMR 4066 | KRESIN, Willibald | On A Rocky Road              |
| EMR 4068 | KRESIN, Willibald | Tango                        |
| EMR 4067 | KRESIN, Willibald | Tuba Rodeo                   |
| EMR 4064 | LeCLAIR, David    | Der Unvollendeten Vollendung |
| EMR 4057 | LeCLAIR, David    | For Heaven's Sake            |
| EMR 4059 | LeCLAIR, David    | Forever And A Day            |
| EMR 4058 | LeCLAIR, David    | Formidable                   |
| EMR 4060 | LeCLAIR, David    | Fortel!                      |
| EMR 4065 | MONTI, Vittorio   | Czardas                      |
| EMR 4061 | SCHUBERT, Franz   | Die Forelle                  |

**TUBA QUARTET (3 EUPHONIUMS & 1 TUBA)**

|           |                        |                             |
|-----------|------------------------|-----------------------------|
| EMR 19083 | ARMITAGE, Dennis       | All Together                |
| EMR 19088 | ARMITAGE, Dennis       | All Together                |
| EMR 19318 | BARCLAY, Ted           | Final Curtain               |
| EMR 19106 | BARCLAY, Ted           | Sunshine                    |
| EMR 19087 | GERSHWIN, George       | Bess, You Is My Woman Now   |
| EMR 19093 | GERSHWIN, George       | Fascinating Rhythm          |
| EMR 19094 | GERSHWIN, George       | I Got Plenty O' Nuttin'     |
| EMR 19105 | GERSHWIN, George       | Strike Up The Band          |
| EMR 19107 | GERSHWIN, George       | Swanee                      |
| EMR 19090 | JOPLIN, Scott          | Easy Winners                |
| EMR 19091 | JOPLIN, Scott          | Elite Syncopations          |
| EMR 19322 | MONTANA, Carlos        | Good Friends                |
| EMR 19101 | MONTANA, Carlos        | Santa Barbara               |
| EMR 19099 | NAULAIS, Jérôme        | Pop Folk Suite              |
| EMR 19084 | NAULAIS, Jérôme (Arr.) | Aura Lee                    |
| EMR 19085 | NAULAIS, Jérôme (Arr.) | Banana Boat Song            |
| EMR 19086 | NAULAIS, Jérôme (Arr.) | Battle Hymn Of The Republic |
| EMR 19089 | NAULAIS, Jérôme (Arr.) | Deep River                  |
| EMR 19096 | NAULAIS, Jérôme (Arr.) | Lil' Liza Jane              |
| EMR 19097 | NAULAIS, Jérôme (Arr.) | Morning Has Broken          |
| EMR 19102 | NAULAIS, Jérôme (Arr.) | Scarborough Fair            |
| EMR 19103 | NAULAIS, Jérôme (Arr.) | Scotland The Brave          |
| EMR 19104 | NAULAIS, Jérôme (Arr.) | St. Louis Blues             |
| EMR 19108 | NAULAIS, Jérôme (Arr.) | Wade In The Water           |
| EMR 19092 | STRAUSS, Johann        | Emperor Waltz               |
| EMR 19100 | STRAUSS, Johann        | Radetzky March              |
| EMR 19095 | TAILOR, Norman         | Inca Dance                  |
| EMR 19098 | TAILOR, Norman         | Paso Doble Ole              |

**5 TUBAS**

|          |                 |           |
|----------|-----------------|-----------|
| EMR 5273 | HILGERS, Walter | Präludium |
|----------|-----------------|-----------|

**E♭ - B♭ BASS TUTORS**

|         |                  |                                     |
|---------|------------------|-------------------------------------|
| EMR 181 | BURBA, Malte     | Omnibus                             |
| EMR 110 | MICHEL, Jean-Fr. | Blattlese-Schule / Ecole de lecture |
| EMR 112 | MICHEL, Jean-Fr. | Schule für B & Es Bass              |
| EMR 104 | REIFT, Marc      | Einspielübung/Mise en train/Warm-up |
| EMR 109 | REIFT, Marc      | Rhythmus Schule / School of Rhythm  |
| EMR 116 | SLOKAR/REIFT     | Die Flexibilität / La Souplesse     |
| EMR 160 | ZWAHLEN, Markus  | Schule / Méthode / Method (TC)      |

**E♭ - B♭ BASS STUDIES**

|           |                   |  |
|-----------|-------------------|--|
| EMR 186   | BOEHME, Oskar     | 24 Melodic Studies                       |
| EMR 181   | BURBA, Malte      | Omnibus                                  |
| EMR 117T  | KOMISCHKE, Uwe    | 24 Etüden                                |
| EMR 125T  | KOMISCHKE, Uwe    | Einblasübungen / Warm-ups                |
| EMR 126T  | KOMISCHKE, Uwe    | Tägliche Übungen / Daily Drills          |
| EMR 127T  | KOMISCHKE, Uwe    | Virtuositätsübungen / Virtuosity Drill   |
| EMR 118A  | LIEBMANN, Hans    | Elementar-Technik Vol. 1                 |
| EMR 118B  | LIEBMANN, Hans    | Elementar-Technik Vol. 2                 |
| EMR 13174 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (Bb)  |
| EMR 13168 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1 (Eb)  |
| EMR 13175 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (Bb)  |
| EMR 13169 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2 (Eb)  |
| EMR 13176 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 (Bb)  |
| EMR 13170 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3 (Eb)  |
| EMR 13177 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 (Bb)  |
| EMR 13171 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4 (Eb)  |
| EMR 13178 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 (Bb)  |
| EMR 13172 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5 (Eb)  |
| EMR 13179 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 (Bb)  |
| EMR 13173 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6 (Eb)  |
| EMR 163   | SLOKAR / REIFT    | Attaque Binaire et Ternaire (TC)         |
| EMR 163   | SLOKAR / REIFT    | Doppel-und Dreifachzunge (TC)            |
| EMR 163   | SLOKAR / REIFT    | Double and Triple Tonguing (TC)          |
| EMR 122   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 (TC) |
| EMR 123   | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 (TC) |
| EMR 103   | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills (TC)     |

**E♭ BASS & PIANO**

|           |                     |                                  |
|-----------|---------------------|----------------------------------|
| EMR 4371  | ABREU, Zequinha     | Tico-Tico                        |
| EMR 4255  | ALFVEN, Hugo        | Herdsmaiden's Dance              |
| EMR 4255  | ALFVEN, Hugo        | Vallflickans Dans                |
| EMR 8568  | ANDREWS, D. (Arr.)  | Aura Lee (5)                     |
| EMR 8547  | ANDREWS, D. (Arr.)  | Ciao, Bella, Ciao (5)            |
| EMR 8657  | ANDREWS, D. (Arr.)  | Funiculi Funicula (5)            |
| EMR 275   | ARBAN, J.B.         | The Carnival of Venice           |
| EMR 8525  | ARMITAGE, Dennis    | Alpine Moods (5)                 |
| EMR 19273 | BACH, J.S.          | Aria                             |
| EMR 19256 | BACH, Johann S.     | Arioso                           |
| EMR 19223 | BACH, Johann S.     | Badinerie                        |
| EMR 2282R | BARATTO, Paolo      | Andantino Amoroso                |
| EMR 2286R | BARATTO, Paolo      | Liebeszauber                     |
| EMR 2286R | BARATTO, Paolo      | Magic Of Love                    |
| EMR 2286R | BARATTO, Paolo      | Magie de l'Amour                 |
| EMR 2180R | BARATTO, Paolo      | Paprika (Csardas)                |
| EMR 4424  | BARCLAY, Ted        | 10 Easy Christmas Solos          |
| EMR 4426  | BARCLAY, Ted        | 10 Easy Christmas Solos          |
| EMR 4322  | BELLINI, Joe        | Tubissimo                        |
| EMR 8547  | BELLINI, Joe (Arr.) | Banana Boat Song (5)             |
| EMR 8568  | BELLINI, Joe (Arr.) | El Choclo (5)                    |
| EMR 8525  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8679  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)            |
| EMR 8525  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                |
| EMR 19214 | BELLINI, Vincenzo   | Concerto                         |
| EMR 2200R | BOEHME, Oskar       | Danse russe                      |
| EMR 2200R | BOEHME, Oskar       | Russian Dance                    |
| EMR 2200R | BOEHME, Oskar       | Russischer Tanz                  |
| EMR 4483  | CHESEAU, Tony       | Abenzoares                       |
| EMR 19011 | CHESEAU, Tony       | Easter Song                      |
| EMR 4363  | CHESEAU, Tony       | Fantasy of Dances                |
| EMR 2137T | DEBONS, Eddy        | A Bumble Bee's Fantasy           |
| EMR 2182R | DEBONS, Eddy        | A Quia                           |
| EMR 2302  | DEBONS, Eddy        | Akron                            |
| EMR 2163T | DEBONS, Eddy        | Danses païennes                  |
| EMR 2167T | DEBONS, Eddy        | Dinardzade                       |
| EMR 2165T | DEBONS, Eddy        | Divertimento                     |
| EMR 2435  | DEBONS, Eddy        | Espereao                         |
| EMR 2164T | DEBONS, Eddy        | Fantasietta                      |
| EMR 2469  | DEBONS, Eddy        | Kirbo                            |
| EMR 2196T | DEBONS, Eddy        | Prélude et Burlesque             |
| EMR 2192T | DEBONS, Eddy        | Quintus                          |
| EMR 2378  | DEBONS, Eddy        | Sadhana Boudhana                 |
| EMR 2303  | DEBONS, Eddy        | Zece Prajini                     |
| EMR 2384  | DEBONS, Eddy        | Zingaresca                       |
| EMR 2312  | FILLMORE, Henry     | 15 Rags                          |
| EMR 305R  | FRANCK, Melchior    | Suite de Danses (Sturzenegger)   |